

# Discourse Coherence: How do speakers show and listeners decide what the center of attention is?

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**How do speakers show and hearers decide what the center of attention is?**

# Overview

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  - **Semantic prominence**

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Question: How is the center of attention of an utterance determined?

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Main Question: Which determines the center of attention: syntactic prominence or semantic prominence?

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- *hit*: **HITTER, HITTEE**
- *give*: **GIVER, THING-GIVEN, RECEIVER**
- *admire*: **ADMIRER, THING-ADMIREE**

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**Semantic Hierarchy:** *AGENT* > *PATIENT* > *OTHERS*

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- a. John<sub>i</sub> could hardly beat Matt<sub>j</sub>.      CONTROL
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- After a, there is a clear CA: *John*
- After b, there is no clear CA

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John<sub>*i*</sub><sup>★★</sup> could hardly hit Matt<sub>*j*</sub>.

a. He<sub>*i*</sub> was still able to land a knockout punch, though.

b. He<sub>*j*</sub> finished the round without getting hit even once.

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- **CONTROL condition: SUBJECT/AGENT coreferent continuation chosen 75% of time (significant by both subjects and items)**

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- **SPLIT condition: no greater preference for either continuation (n.s., by subjects or items)**

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*spray/load verbs*

John sprayed some paint<sub>*i*</sub><sup>\*\*</sup> on a wall<sub>*j*</sub>.

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John sprayed a wall<sub>*j*</sub><sup>\*</sup> with some paint<sub>*i*</sub><sup>\*</sup>.

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Predictions:

- In CONTROL condition, *paint* is more salient than *wall*
- In SPLIT condition, neither *paint* nor *wall* more salient than the other

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John sprayed some paint<sub>*i*</sub><sup>★</sup> on a wall<sub>*j*</sub>.

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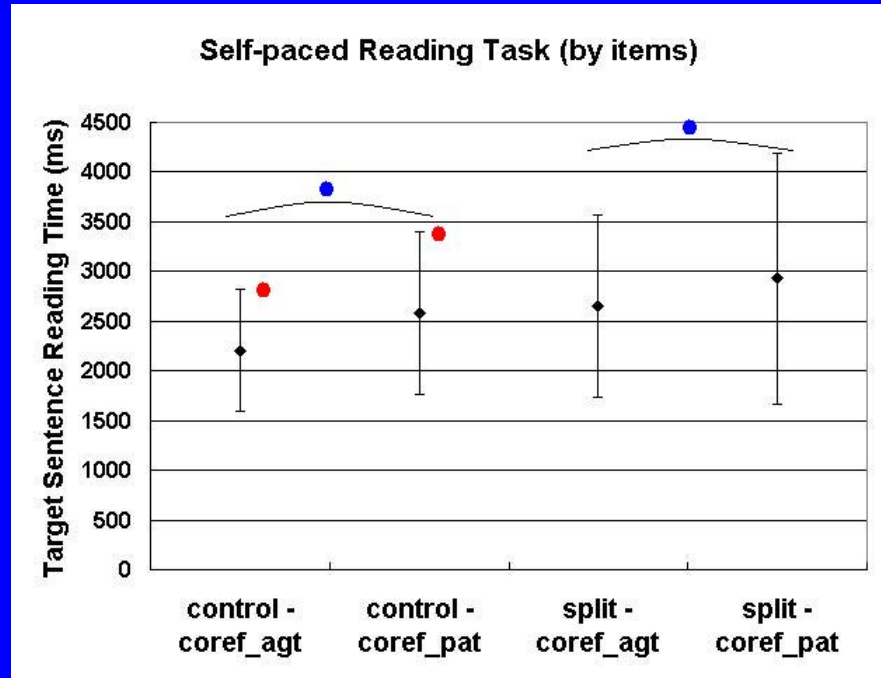
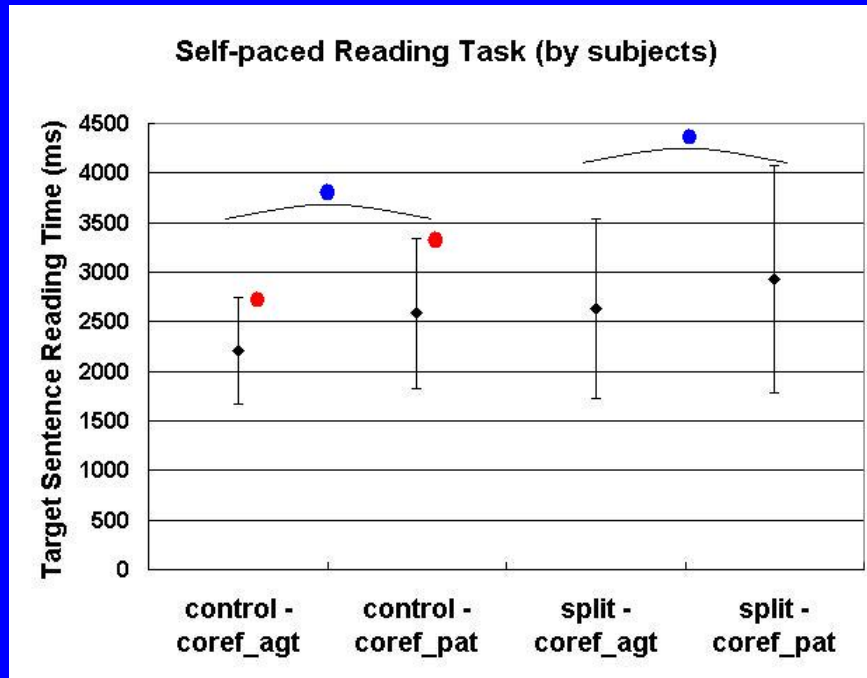
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- computational representations of pronoun processes
  - pronominalization
  - pronoun resolution algorithms

## \*References

- Gordon, P., Grosz, B., and Gilliom, L. (1993). Pronouns, names, and the centering of attention in discourse. *Cognitive Science*, 17:311–347.
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- Mathews, A. and Chodorow, M. (1988). Pronoun resolution in two-clause sentences: Effects of ambiguity, antecedent location, and depth of embedding. *Journal of Memory and Language*, 27:245–260.

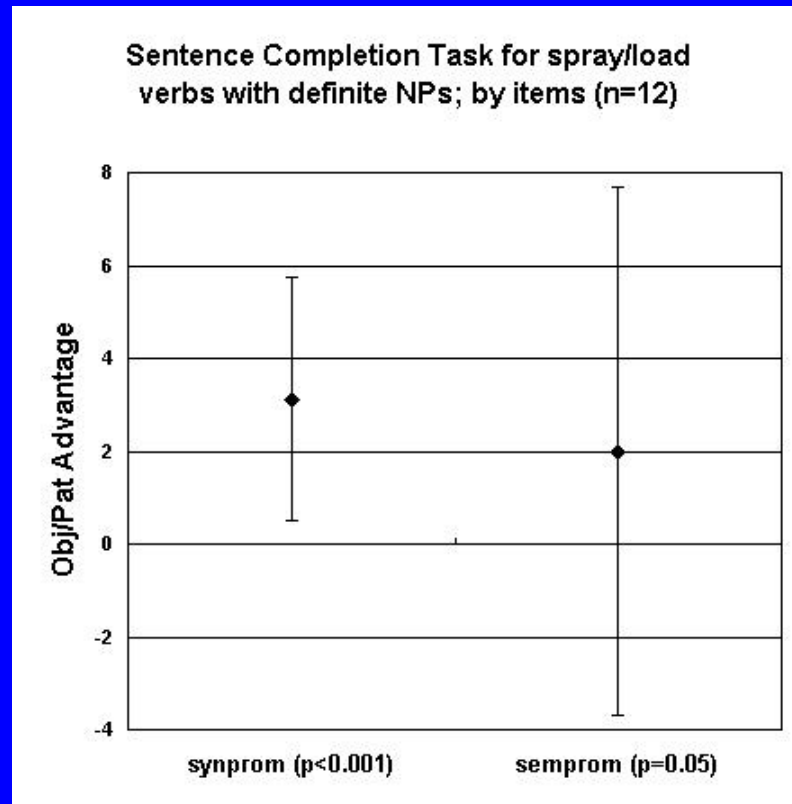
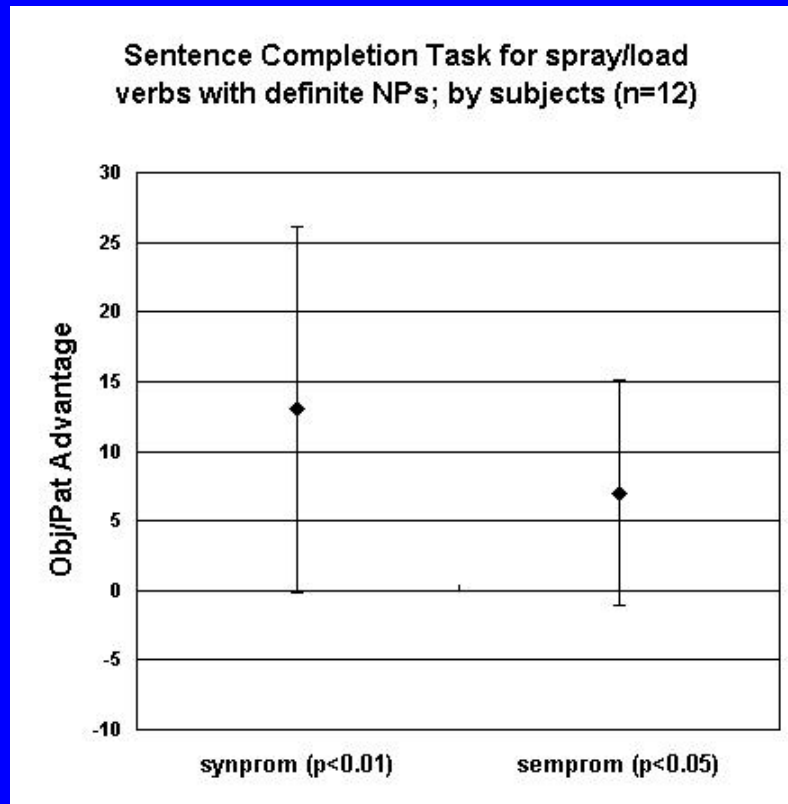
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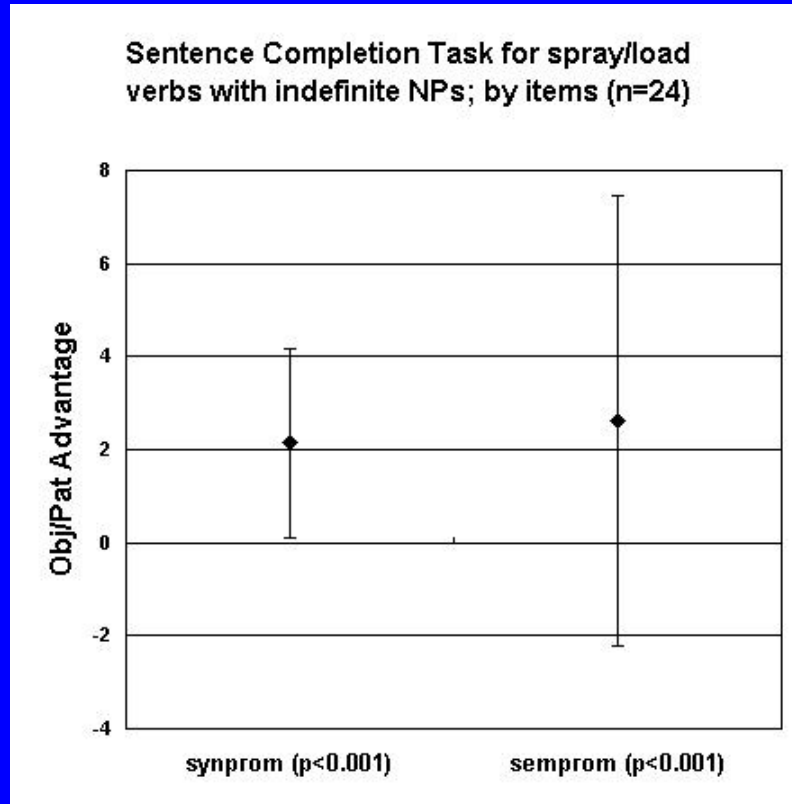
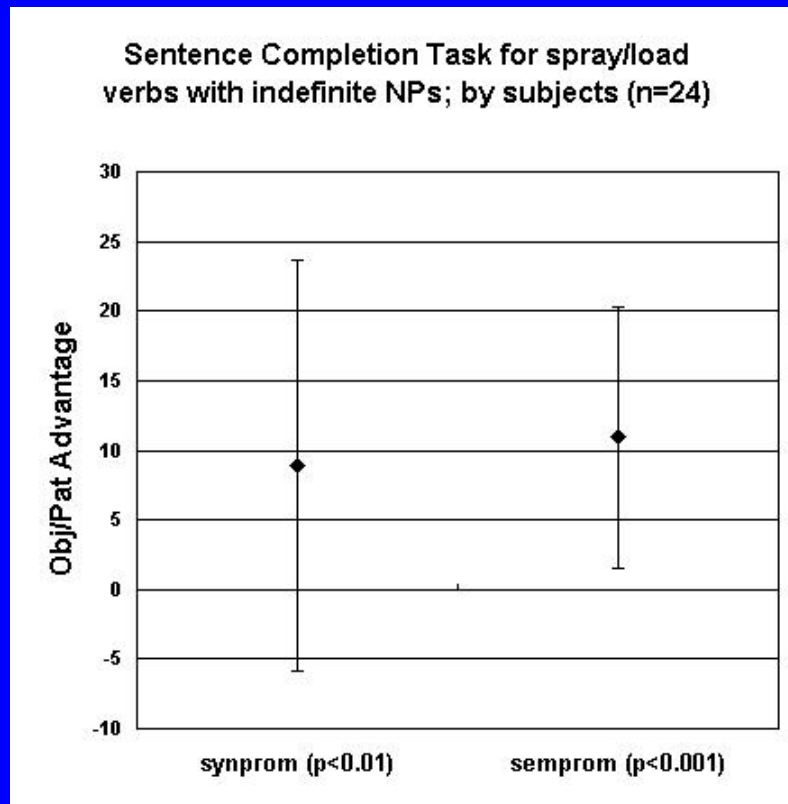
## Experiment 2 - definites



- |     |  |                      |
|-----|--|----------------------|
| a.  | John sprayed the paint <sub>j</sub> <sup>**</sup> on the wall <sub>i</sub> .               | CONTROL              |
| a'. | John sprayed the wall <sub>i</sub> <sup>*</sup> with the paint <sub>j</sub> <sup>*</sup> . | SPLIT                |
| b.  | It <sub>j</sub> dribbled down and made a mess.   | COREF <sub>PAT</sub> |
| b'. | It <sub>i</sub> was big and needed two coats.  | COREF <sub>LOC</sub> |



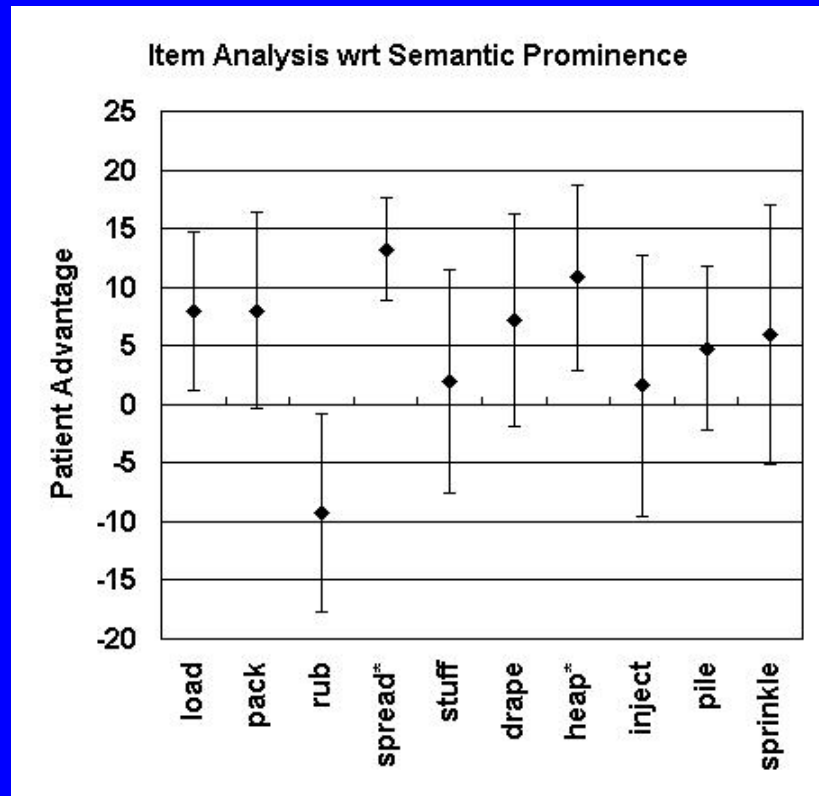
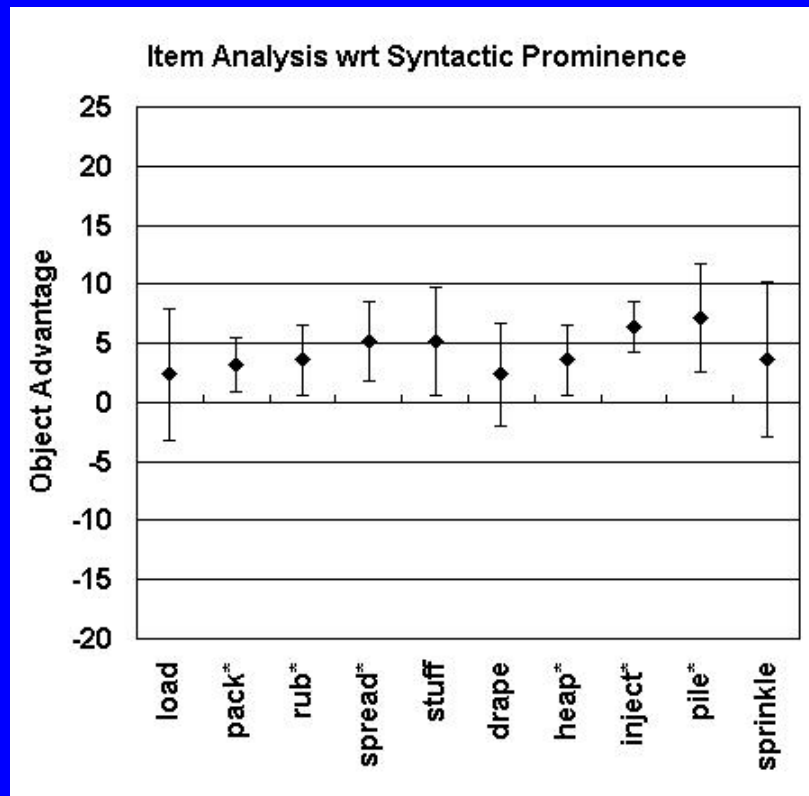
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# Experiment 2 - Item Analysis



- |     |  |                      |
|-----|--|----------------------|
| a.  | Max rubbed some wax <sub>i</sub> <sup>*★</sup> on a surfboard <sub>j</sub> .                 | CONTROL              |
| a'. | Max rubbed a surfboard <sub>j</sub> <sup>*★</sup> with some wax <sub>i</sub> <sup>*★</sup> . | SPLIT                |
| b.  | It <sub>i</sub> was very soft and easy to apply.   | COREF <sub>PAT</sub> |
| b'. | It <sub>j</sub> looked like a glistening rocket.   | COREF <sub>LOC</sub> |