

Evidence for Gradient Salience: What Happens with Competing Non-salient Referents during Pronoun Resolution? Ralph L. Rose <rose@gpwu.ac.jp> Gunma Prefectural Women's University Gunma, Japan

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Do people actually use a gradient approach to salience ranking in pronoun reference resolution?

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- Experiment
- Results and Analysis
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This basic description is prevalent in the literature:

- Psycholinguistic Models: Almor (1999); Greene et al. (1992)
- Computational Implementations: Hirst (1981); Mitkov (2002)

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- categorical salience: referents are salient or non-salient
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The limitation with these studies is that they've compared salient entities to non-salient entities. But what does the processor do when a pronoun is compatible only with non-salient entities?

Salience can be computed from a number of factors.

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- Parallelism (Stevenson et al., 1995)
- Coherence Relations (Kehler, 2002; Stevenson et al., 2000)

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In English, syntactic and semantic information are often conflated.

John	hit	Matt.
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- 1. John<sub>i</sub><sup>\*•</sup> could easily hit Matt<sub>j</sub>. He<sub>i>j</sub> ...
- 2. Matt<sup>\*</sup><sub>j</sub> was easy for John<sup>•</sup><sub>i</sub> to hit  $\emptyset_j$ . He<sub>i=j</sub> ...

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Stevenson et al. (1994, 2000) account:



- Primary: Is salience categorical or gradient?
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In Rose (2005), I used spray/load constructions to compare syntactic and semantic prominence effects.

John	sprayed	some paint	on	a wall.	It
AGENT		THEME		LOCATION	
John	sprayed	a wall	with	some paint.	It
AGENT		LOCATION		THEME	

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This is useful to test categorical vs. gradient salience: John (subject, agent, human, named entity) is most salient. Thus, pronominal reference with third-person singular pronoun permits test of reference to non-salient entities.

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Thus, four possible conditions:

- 1. John sprayed some paint on a wall and then it ... (theme-location, narrative)
- John sprayed a wall with some paint and then it ... (location-theme, narrative)
- 3. John sprayed some paint on a wall because it ... (theme-location, causal)
- 4. John sprayed a wall with some paint because it ...(location-theme, causal)

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- Participants were asked to write what they regarded to be a natural completion for each item.

Completions were read and marked for the interpretation of the pronoun. 641 completions unambiguously referred to either the theme or location.

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- Object-preference: number of choices for object minus number of choices for oblique
- Theme-preference: number of choices for theme minus number of choices for location





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- Q: Is salience better represented as a categorical or gradient measure? A: gradient measure
- Q: Which determines the salience of entities for pronoun resolution: syntactic prominence or semantic prominence?
   A: semantic prominence (in this experiment)
- Q: What effect do coherence relations have on pronoun resolution preferences?
  - A: no meaningful effect (i.e., no flip-flop in resolution preferences)

#### Discussion

#### Categorical vs. Gradient Salience

- Results provide some empirical foundation for psycholinguistic models which use gradient salience (e.g., Gernsbacher and Hargreaves, 1988; Hudson-D'Zmura and Tanenhaus, 1997).
- Results provide psycholinguistic footing for computational implementations of which use a gradient salience ranking (e.g., Kennedy and Boguraev, 1996; Lappin and Leass, 1994).

#### Discussion

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#### Syntactic vs. Semantic Prominence

- Results are at some variance with previous work (Rose, 2005)
- Semantic prominence is a significant factor in computing salience.

## Further Work

Salience is gradient, but *how* gradient is it?

- Is salience a discrete or a continuous scale?
- What bounds does it have? if any?

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Is salience gradient cross-linguistically?

- In English, salience is gradient.
- Could there be languages in which salience is categorical?

Thank You!

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